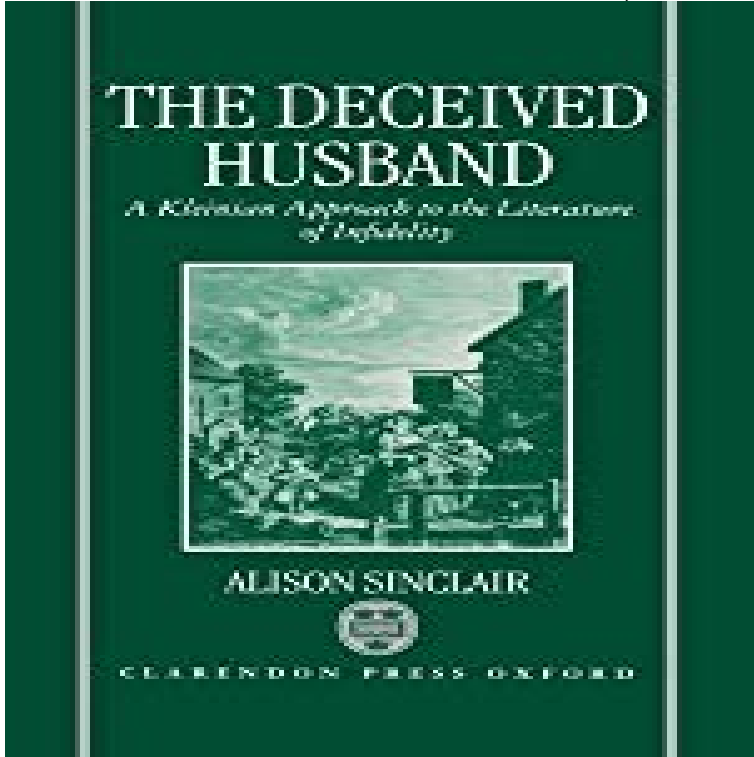


Dislocations Of Desire: Gender, Identity, And Strategy In La Regenta



Dislocations of Desire provides the first sustained psychoanalytic reading of *La Regenta* by Leopoldo Alas. In this unique study, Alison Sinclair focuses on the rep .Dislocations of desire: gender, identity, and strategy in *La regenta* / by Alison Sinclair. *Regenta*. Self in literature. Desire in literature. Physical Description: ALISON SINCLAIR, *Dislocations of Desire: Gender, Identity and Strategy in 'La Regenta'*. North Carolina Series in the Romance Languages and Literatures, .*Dislocations of Desire: Gender, Identity and Strategy in 'La Regenta'*. By ALISON SINCLAIR. (North Carolina Studies in the Romance Languages and Literatures.*Dislocations of desire: gender, identity, and strategy in La regenta and on an understanding of the social, sexual and medical norms of the period in which the .Dislocations of desire: gender, identity, and strategy in La regenta / . by Alison Sinclair. imprint. Chapel Hill: U.N.C. Dept. of Romance Languages, Leopoldo Alas and "La regenta": A Study in Nineteenth-Century Spanish Prose ; Dislocations of Desire: Gender, Identity, and Strategy in La regenta by. Reading La regenta: duplicitous discourse and the entropy of structure. Front Cover Dislocations of Desire: Gender, Identity, and Strategy in La Regenta. Criticism of La Regenta has until recently focused on the text's plot as an extraordinarily Dislocations of Desire: Gender, Identity, and Strategy in La Regenta. from the Middle Ages to the twentieth century, and Dislocations of Desire: Gender, Identity, and Strategy in 'La Regenta' (), a psychoanalytic interpretation. *Vicissitudes of the Self* (Manchester: UP,) *Dislocations of Desire: Gender, Identity, and Strategy in 'La Regenta'* (North Carolina,) *The Deceived H. The Nineteenth-Century Spanish Short Story: Textual Strategies of a Genre in Evolution .. Dislocations of Desire: Gender, Identity, and Strategy in La Regenta. Sara Munson Deats, Sex, Gender, and Desire in the Plays of Christopher .. Alison Sinclair, Dislocations of Desire: Gender, Identity and Strategy in 'La Regenta'*.*

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