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, English, Book, Illustrated edition: Shifting selves: post-apartheid essays on mass media, culture, and identity / edited by Herman Wasserman and Sean. The political and social changes in South Africa since the early nineties have had a profound and unexpected effect on culture and on people's identities. Mass. Shifting selves: post-apartheid essays on mass media, culture and identity / edited by Herman Wasserman and Sean Jacobs. s Ecquid Novi - Shifting Selves. Post-Apartheid Essays on Mass Media, Culture and Identity, Herman Wasserman and Sean Jacobs (eds.). Shifting selves: post-apartheid essays on mass media, culture and identity. Responsibility: edited by Herman Wasserman and Sean Jacobs. Edition: 1st ed. Shifting Selves: Post-Apartheid Essays on Mass Media, Culture & Identity (Social Identities South Africa Series) by Stephanie Marlin-Curiel, Jane Battersby. The Paperback of the Shifting Selves: Post-Apartheid Essays on Mass Media, Culture & Identity by Stephanie Marlin-Curiel, Jane Battersby. to Shifting Selves: Post-Apartheid Essays on Mass Media, Culture and Identity, South African fiction after apartheid, refer to South Africa as 'a society whose. Shifting selves: Post-apartheid essays on mass media, culture, and identity. H Wasserman, S How good is the South African media for democracy? S Jacobs. Centre for Film and Media Studies, University of Cape Town. Verified 82, Shifting selves: Post-apartheid essays on mass media, culture and identity. Not white enough, not black enough: racial identity in the South African (Eds.), Shifting selves: post-apartheid essays on mass media, culture and identity (pp. "Popular Culture as Political Communication— An Introduction." Javnost-The Shifting Selves: Postapartheid Essays on Mass Media, Culture and Identity. Yariv Tsfati, "Why Do People Trust Media Pre-Election Polls? Shifting Selves: Post-Apartheid Essays on Mass Media, Culture, and Identity (Cape Town: Kwela, . Mapping a Youth Culture in Motion Christine Henseler. WORKS Shifting Selves: Post-Apartheid Essays on Mass Media, Culture and Identity. Ed. Herman .

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